# CRICKET CLOVER

## TECHNICAL RIDER

Alternative Rock / Indie Rock

Live Performance Technical Requirements

Dokumen teknis untuk venue, event organizer, production team, sound engineer, dan stage crew.

| Dokumen | Cricket Clover Technical Rider |
| --- | --- |
| Format | Band 4 Personil + 4 Kru |
| Revisi | September 2026 |

Catatan: Rider ini merupakan standar kebutuhan teknis band indie/alternative rock dan dapat disesuaikan dengan kondisi venue.

# 1. PERSONIL & TIM

| Posisi | Jumlah | Keterangan |
|---|---|---|
| Vocal / Guitar | 1 | Lead vocal + electric guitar |
| Guitar | 1 | Electric guitar / backing vocal bila diperlukan |
| Bass | 1 | Electric bass / backing vocal bila diperlukan |
| Drums | 1 | Acoustic drum set |
| Crew | 4 | Stage / instrument / logistics support |
| Sound Team | Venue / EO | FOH Engineer + Monitor Engineer bila tersedia |

Total rombongan band: 8 orang (4 member + 4 crew).

# 2. DENAH PANGGUNG

| STAGE FRONT / AUDIENCE | | | |
|---|---|---|---|
| MIC VOCAL + GUITAR | GUITAR | BASS | DRUMS |
| WEDGE 1 | WEDGE 2 | WEDGE 3 | WEDGE 4 |

Denah bersifat fleksibel mengikuti ukuran panggung. Posisi drum idealnya di rear center; guitar, vocal/guitar, dan bass berada di front line.

# 3. DAFTAR JALUR / INPUT LIST

| Ch | Source | Mic / DI | Stand | Catatan |
|---|---|---|---|---|
| 1 | Kick | Dynamic Kick Mic | — | Inside / front head |
| 2 | Snare Top | Dynamic | — | Clip/stand |
| 3 | Hi-Hat | Condenser | Boom | |
| 4 | Tom 1 | Dynamic | — | |
| 5 | Tom 2 | Dynamic | — | |
| 6 | Floor Tom | Dynamic | — | |
| 7 | Overhead L | Condenser | Boom | |
| 8 | Overhead R | Condenser | Boom | |
| 9 | Bass | DI | — | Bass DI preferred |
| 10 | Guitar | Mic | Boom | Mic amp/cab |
| 11 | Vocal / Guitar | Vocal Mic + DI | Boom | 1 vocal + guitar DI |
| 12 | Guitar 2 | Mic | Boom | If separate amp |

Minimum recommended inputs: 12 channels. Jika venue memiliki keterbatasan channel, drum miking dapat disederhanakan melalui kesepakatan dengan sound engineer.

# 4. KEBUTUHAN MONITOR

| Mix | Position | Priority Content |
|---|---|---|
| M1 | Vocal / Guitar | Lead vocal, guitar, bass, kick |
| M2 | Guitar | Lead vocal, guitar, bass, drums |
| M3 | Bass | Lead vocal, bass, kick, snare |
| M4 | Drums | Lead vocal, bass, guitar, kick/snare |

Preferred: 4 independent wedge mixes. IEM dapat digunakan bila disediakan oleh band. Minimum acceptable: 3 monitor mixes.

# 5. DAFTAR ALAT BAND

| Instrument | Jumlah | Status / Requirement |
|---|---|---|
| Electric Guitar | 2 | Dibawa band |
| Bass Guitar | 1 | Dibawa band |
| Guitar Amplifier | 1–2 | Dibawa band / rental sesuai kesepakatan |
| Bass Amplifier | 1 | Dibawa band / rental |
| Pedalboard / Effects | 2 | Guitar |
| Drum Kit | 1 set | Kick, snare, toms, floor tom, cymbals |
| Cymbals | 1 set | Hi-hat + crash + ride |
| Vocal Microphone | 1 | SM58-equivalent / professional dynamic |
| Guitar Mic | 1–2 | SM57-equivalent / dynamic |
| DI Box | 2 | Bass + guitar/backup |
| Instrument Cables | Secukupnya | Patch / XLR / jack |

# 6. KEBUTUHAN PENDUKUNG LAINNYA

| Item | Kebutuhan |
|---|---|
| Panggung | Minimum recommended 6 m × 4 m, atau menyesuaikan venue |
| Power | Grounded AC power; outlet dekat posisi amplifier/pedalboard |
| Mic Stand | Minimum 4 boom stands + 1 additional stand |
| Monitor Wedge | 4 unit, sesuai mix monitor |
| DI Box | 2 unit minimum |
| Drum Risers | Opsional; recommended 2 m × 2 m atau sesuai venue |
| Riser / Carpet | Drum carpet agar kit tidak bergeser |
| Lighting | Front wash + backlight; hindari lampu langsung menyilaukan vocalist |
| Stage Lighting Control | DMX / lighting operator venue bila tersedia |
| Backline | Konfirmasi H-3 / sebelum load-in |
| Power Extension | Disediakan production team; aman dan layak pakai |
| Stage Crew | Minimal 2 crew membantu load-in/load-out |

# 7. KEBUTUHAN SOUND SYSTEM

| Area | Requirement |
|---|---|
| FOH | Professional digital/analog console dengan minimum 16 input channels |
| PA System | Sesuai kapasitas venue dan jumlah audience |
| Monitors | 4 wedge monitors dengan independent aux mixes |

| Area | Requirement |
|---|---|
| Stagebox | Minimum 16 channels, lokasi aman dan tidak mengganggu traffic |
| Microphones | Dynamic/condenser microphones sesuai input list |
| DI | Minimum 2 active/passive DI sesuai kebutuhan |
| Engineer | 1 FOH engineer; monitor engineer preferred |
| Soundcheck | Minimum 45–60 menit sebelum show / sesuai rundown |

# 8. STAGE & PRODUCTION NOTES

• Load-in: Area unloading sebaiknya dapat diakses kendaraan sampai dekat stage.

• Changeover: Seluruh instrument dan pedalboard siap sebelum band naik panggung.

• Line check: Pastikan semua input dan monitor berfungsi sebelum soundcheck.

• Drum: Drum kit harus stabil dan tersedia carpet/rug. Posisi cymbal dan hardware mengikuti drummer.

• Guitar/Bass: Amplifier diarahkan ke area belakang/samping panggung, tidak langsung ke vocalist.

• Power: Jangan berbagi jalur listrik dengan perangkat berisiko noise tinggi bila dapat dihindari.

• RF / Wireless: Bila menggunakan wireless system, frekuensi harus dikoordinasikan dengan production team.

• Safety: Kabel harus dirapikan dan diberi cable ramp/tape pada area yang dilalui personel.

# 9. KONTAK & FINAL CONFIRMATION

| Item | Detail |
|---|---|
| Band | Cricket Clover |
| Genre | Alternative Rock / Indie Rock |
| Personil | 4 Members |
| Crew | 4 Crew |
| Technical Contact | To be confirmed by management / band |
| Event / Venue | To be confirmed |
| Performance Date | To be confirmed |

IMPORTANT: Technical rider ini adalah baseline kebutuhan. Production/EO dapat menghubungi management Cricket Clover untuk penyesuaian berdasarkan venue, kapasitas PA, stage size, dan backline yang tersedia.